



lugufelo

317 Redwood Rd, Venice FL 34293
(786) 356-6143 - art@lugufelo.com
www.lugufelo.com

Summary

Public sculptural artist, lugufelo, is dedicated to creating environmentally friendly, multi-faceted public art, which questions the fragility and instability of our seemingly certain reality. Unique in style, curators discuss his monumental sculptures as being created under “a scientific paradigm of optical geometrics.”

Recent Installations and exhibits:

Coconut Creek, FL. (2018)

Permanent Public Art: “Patchwork Butterfly” Aluminum sculpture with digital art printed on wings.

Venice, FL (2018)

Permanent Public Art: “Sunny” Venice Art Center Outdoor wall sculpture with led lights. 60”x80”x12”

Yountville, CA (2018)

Temporary Public Art: “Twister Yellow” Yountville Arts / 2 years exhibition call for artist.

Coral Gables, FL. (2016)

Permanent Public Art: “Spinnaker” Gables by the Sea at Lugo Ave. & Red Rd.

Coconut Creek, FL. (2015)

Permanent Public Art: “The Champion”. American Top Team Headquarters. 12’ x 5’ x 3’.

Pinecrest, FL. (2015 – 2016)

Temporary Public Exhibition: “The Torso”. Pinecrest Gardens 10’ x 10’ x 3’ aluminum sculpture.

Miami, FL. (2014)

Temporary Public Art: “Sunny Ring”. Miami Convention Center/James L. Knight Center. 10’ x 10’ x 15’

Northglenn, CO. (2014)

Permanent Public Art: “The Eye”. Northglenn Art on Parade, Douglass County Art Encounters. 10’ x 8’ x 4’ aluminum sculpture.

Miami, FL. (2014)

Temporary Public Exhibition: “Red Petals”. Curator’s Voice Art Projects, NW 25th St Exhibit. 6’ x 40” x 6” aluminum sculpture.

Coconut Creek, FL. (2014)

Permanent Public Art: “Butterfly”. Hampton Inn & Suites. 14’ x 6’ x 6’ aluminum sculpture.

City of Doral, FL (2013-2015)

Temporary Public Exhibition: “The Torso”. Public art celebrating the initiation of the new arts district. 10’ x 10’ x 3’ aluminum sculpture.

Castle Rock, CO. (2013-2014)

Temporary Public Exhibition: “The Eye”. Art Encounters Program. 10’ x 8’ x 4’ aluminum sculpture.



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Northglenn, CO. (2013, 2014)

Temporary Public Exhibition. "Loaded Stone" Douglass County Art Encounters Program. 10' x 8' x 8' aluminum sculpture.

Coral Gables, FL. (2010)

Permanent Public Installation: "The Wave". International Studies Preparatory Academy. Lobby wall aluminum sculpture. 3.5' x 5' x 4".

Endorsements

"lugufelo's art is unique and energizing, but what lead us to naming February 28 as "lugufelo Day" in Doral, Florida, is this artist's passion and dedication to sharing his vision with the public. Working with lugufelo is a true pleasure, and seeing his amazing art placed has brought a new life to our community." - Luigi Boria / Mayor / City of Doral

"lugufelo's collaboration, patience and creative leadership have been key to getting his piece placed in the entrance to our Coral Gables, Florida neighborhood. While the approval and permitting process has not been a simple endeavor, lugufelo has patiently provide, redesigned, altered and resubmitted drawings and information as required by the city. He has worked easily with members of the city's art committee, our neighbors, engineers and contractors. I fully support lugufelo's public art efforts and believe that he will be a welcome addition to any team." - Nancy Sanabria / Vice President Gables by the Sea HOA

"I have worked closely with lugufelo for over 15 years. In addition to producing all of lugufelo's metal artwork in my shop; he also serves as my primary artistic consultant on all large-scale integrated art projects that come through my business. lugufelo's vision, work ethic and creativity in developing unique pieces is unlike any other that I have known. It is a true pleasure to interact with lugufelo on all levels." - Manuel Vigil / President / MWL Engineering Corp.

Awards and Associations

Americans for the Arts

Florida Association of Public Art Professionals (FAPAP) - Since 2011

Appreciation and Achievement Award at Hispanic Heritage Art Exhibit. City of Doral, FL. (2014)

1st Place, Sculpture. Artists and Arts Juried Show. Wynwood Arts District. Miami, FL (2014)

Official dedication of February 25 "lugufelo Day" by City of Doral, FL. (2013)

People's Choice Award, Douglas County Art Encounters. "The Eye", Castle Rock, CO (2013)



"The Champion" outside of American Top Team



Coconut Creek residents likely are familiar with Luis Fernandez's work, as the sculptor has several pieces on display in the city. Fernandez,

better known as Lugufelo, created "Standing Butterfly," which stands in front of Hampton Inn and Suites, and a stainless steel sculpture called "The Champion" at American Top Team.

Born in Venezuela to an artistically inclined family—his parents were musicians and encouraged music, painting and sculpting—Lugufelo has been attracted to art since he was a child. He never formally studied art in school; he began sculpting at age 16 under his older brother's tutelage but studied accounting in college. He kept sculpting, however, working with acrylics and wood, and began doing commercial art at 25. Today, he lives in Venice, on Florida's west coast, and creates work from his studio in Miami.

About five years ago, Lugufelo was commissioned to do the piece for the Hampton Inn and Suites, which led to his other commissions in the area. When he first visited the city, he visited Butterfly World with his daughter, marveling at the butterfly's life cycle. Having worked mostly with geometric designs in the past, Lugufelo saw an opportunity to design something

different. As a result of this inspiration, his latest piece, the three-winged "Patchwork Butterfly" in Sabal Pines Park, was an interesting challenge.

Coconut Creek Lifestyle asked the artist about his recently unveiled butterfly, as well as what inspires him.

What inspired this latest piece in Sabal Pines Park?

"The city was asking for a butterfly for the park, but they also wanted a piece with the purpose of involving the city and the community. They wanted to engage everybody around to visit the park and interact with the piece. ... Most of my inspiration is visual, and it's always in nature."

What makes this sculpture different from your others in Creek?

"Well, I thought the most important thing for this piece was that it should change from time to time ... so instead of perforating the metal or doing one perpetual design on the piece, I made a digital image for the wings on stickers. So, the city can invite other artists, community members or schools to submit different designs for the wings of the butterfly. ... It's a blank canvas. The sculpture will always be changing, just like butterflies always change, and people are always changing."

When you're creating a piece like "Patchwork Butterfly," what's the process like?

"The process starts with understanding

the customer's requirements. In this case, the city was requiring a piece that engaged the community and made that connection between government, artist, community, everybody, and to bring people out to see what is happening in the park. So I start understanding and working with the idea. Then I make some sketches and visit the park many times and [begin] mixing colors. After those sketches, I got the idea of a butterfly with three wings."

Are your pieces in Coconut Creek a series, or related in any way?

"No, they are not related ... but they are like kids for me. All the kids are different, but you love all of them the same. ... At the end of the day, I think it's the observer, the citizen, who has to see. I think the most important thing is how the art impacts the people looking at it. Everybody has different interpretations, but for me, all of them are my kids. I even visit them every year—I travel around and go to the cities they're in and I check the sculptures ... because I feel that connection with them."

What do you want people to remember about "Patchwork Butterfly"?

"Remember that the butterfly is a fragile insect that goes out and takes risks. I think people should go out to the park and take a look at and enjoy the butterfly, and then make a proposal for its wings."



*"Patchwork Butterfly" at
Sabal Pines Park*

Float like a Butterfly

Artist and sculptor Lugufelo brightens the city with his nature-inspired creations

By Nicole Chavannes

WAND TECHNOLOGIES CORP.

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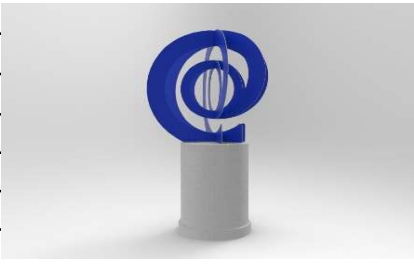
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B I L L	Marriott - Residence Inn - Public Art Seth Fellman	S H I P	ATTN: Seth Fellman
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Entered By: Luis Fernandez Location: Miami Account Cd: Salesperson: 1	RFQ Number: email Ship Via: Taxable: no Pmt Terms: 50% Down Payment + 50% COD
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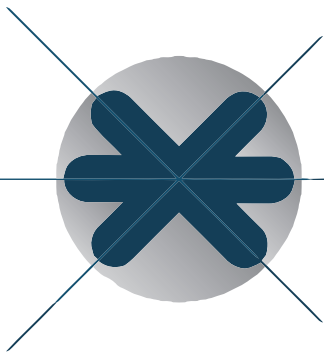
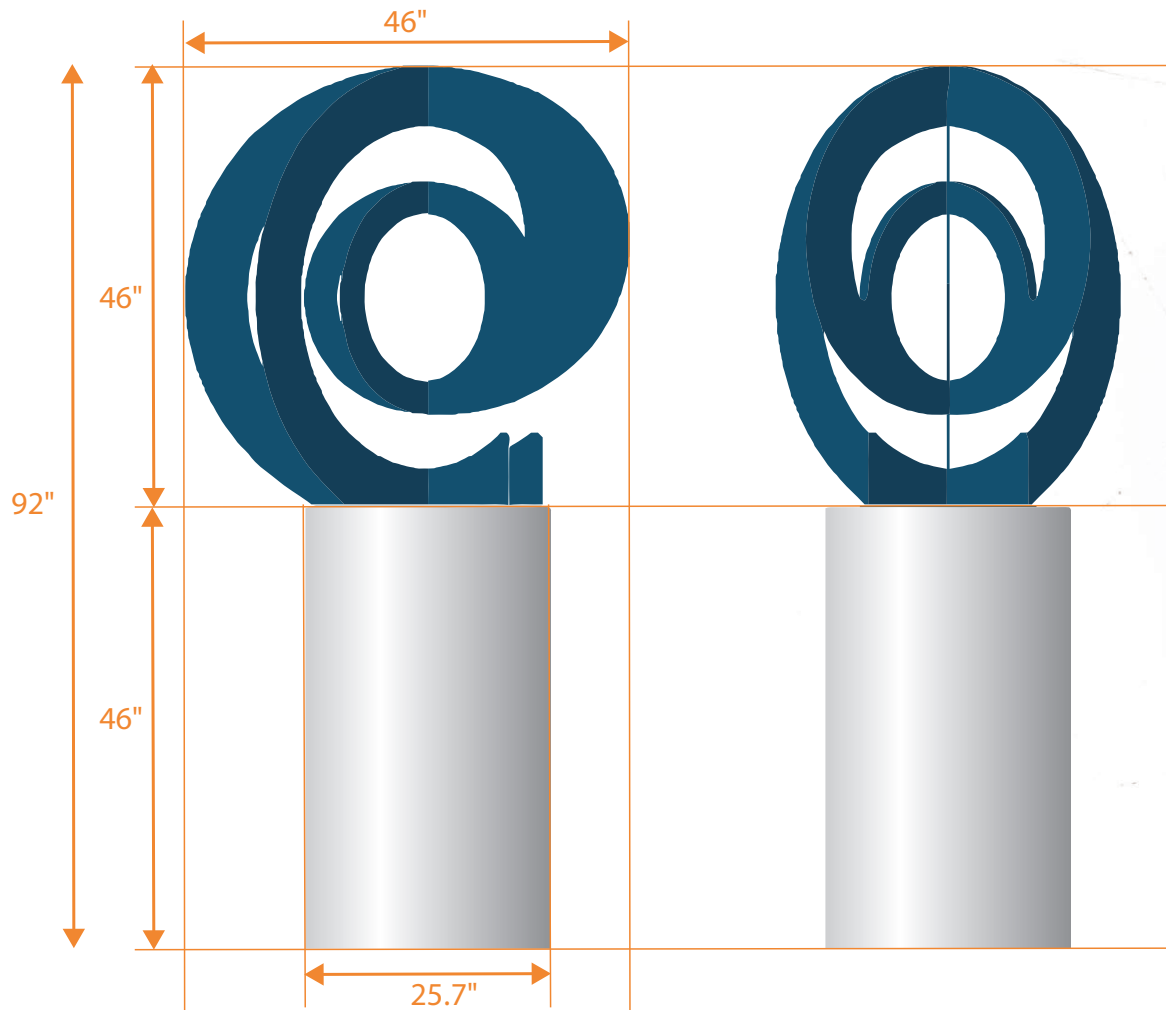
LINES	ORDER QTY	PART # / DESCRIPTION	DISC	PRICE	UM	EXTENDED PRICE	Estimated Ship
1	1	ARROBA Sculpture		46,000.00	EA		
		Aluminum					
		Wet Paint Navy Blue.					



Please make check payable to the order of : Wand Technologies Corp.
 Design, Engineering, Fabrication and Delivery are included
 Installation will be supervised by lugufelo
 Sculpture Dimensions and specifications are attached

Thank you for your interest in my work. www.lugufelo.com	Subtotal: \$ -
	Sales Tax: \$ -
	Freight: \$ -
	Total: \$ 46,000.00





Sculpture OD: 46"

Connection will be a concrete anchors to be define by engineer

Construction: Concrete with reinforced bars to be define by engineering

Diameter of base: 25.7"

Finish: Clean smooth concrete

Concrete Base provided by Seth Fellman

Concrete Base height: 46"

