

Sec. 13-143. - Public art requirement—Short title, intent and definitions.

- (a) This section shall be known and cited as the "public art requirement".
- (b) It is the intent and purpose of this article to further the commitment of the City of Coconut Creek to providing public art to beautify the appearance of the city, commemorate the city's history, and to enhance cultural opportunities throughout the city.
- (c) Definitions. For the purposes of this section, the following words and phrases shall have the following meanings:
 - (1) "Alteration" means any change or modification in construction or occupancy.
 - (2) "Artist" or "professional artist" means a practitioner in the visual arts, generally recognized by critics and peers as a professional of serious intent and ability. Indications of a person's status as a professional artist include, but are not limited to, income realized through the sole commission of artwork, frequent or consistent art exhibitions, placement of artwork in public institutions or museums, receipt of honors and awards, and training in the arts.
 - (3) "Art", "artwork" or "works of art" means tangible creations by artists exhibiting the highest quality of skill and aesthetic principles and includes all forms of the visual arts conceived in any medium, material, or combination thereof, including, but not limited to, paintings, sculptures, engravings, carvings, frescos, stained glass, mosaics, mobiles, tapestries, murals, photographs, video projections, digital images, bas-relief, high relief, fountains, kinetics, collages, drawings, monuments erected to commemorate person or an event, functional furnishings, such as artist designed seating and payers, architectural elements designed by an artist, and artist designed landforms or landscape elements. The following shall not be considered artwork or works of art for purposes of this chapter:
 - a. Reproductions or unlimited copies of original artwork.
 - b. Art objects which are mass produced.
 - c. Works that are decorative, ornamental, or functional elements of the architecture or landscape design except when commissioned from an artist as an integral aspect of a structure or site.
 - (4) "Building" means any structure that encloses space and is used or built for the shelter or enclosure of persons, businesses, chattel or property.
 - (5) "Development" means any construction, redevelopment, alteration or repair of any private or public building within the limits of the city.
 - (6) "Nonresidential construction" is the gross floor area of buildings and other structures used for non-residential purposes. For the purpose of this requirement, all parking garages, structures and decks shall be considered non-residential construction.
 - (7)

"Public art fund" means a separate, interest bearing account set up by the city to receive monies for public art.

(8) "Repair" or "maintenance" means the reconstruction or renewal of any part of an existing building for the purpose of maintenance.

(Ord. No. 2008-008, § 2, 2-14-08)