
North Broward Preparatory School – Art project concept

PROPOSED ARTWORK CONCEPT FOR NBPS

I have suggested 2 ideas for NBPS. Both ideas are preliminary concepts ONLY, as this is a collaborative project, and student's ideas will be part of the final artwork.

FREE STANDING SCULPTURE

The first is a freestanding cone shaped sculpture approximately 8 feet tall and 2 feet wide at the base that transitions to 4 feet wide at the top. It will be open as a spiral so that it is interactive and can be viewed from the interior. The material would be cut out in shapes and designs created by the students.

I have chosen powder coated aluminum because of its durability in the Florida elements, as well as its versatility in color and shape.

The weight for this sculpture would be approximately 800 pounds. (Please refer to image # 8, Lotus which is 500 pounds. Metal tabs will be attached to the bottom of the cone in several places with holes the size of the bolts specified by the engineer. The sculpture will be bolted into the concrete. If the sculpture needs to be engineered for wind load calculations, etc, footer might have to be poured. The sculpture will be bolted into the footer, or into the concrete ground.

North Broward Preparatory School – Art project Proposal

1. Resume of artist – Beth Ravitz

Master of Fine Arts Degree in Visual Art- **Graduate Speaker**, VT. College, Montpelier, VT

Bachelor of Fine Arts degree- **Honors**- Florida Atlantic University, Boca Raton, FL

Bachelor of Arts Degree: double major: Art and English, University of Miami, Coral Gables, FL

SELECTED PUBLIC ART COMMISSIONS AND GRANTS

Selected Concrete—Powder Coated Aluminum—Metal

- American Cancer Society-Relay For Life, Tacoma, WA, free-standing sculpture 2014
- Brookland Middle School, Washington, DC, banners and sidewalk wayfinders, 2015
- Congress Avenue Park, Boynton Beach, FL, integrated screen panels 2011
- Volunteer Park, Plantation, FL, 3 free-standing park sculptures 2006
- North County Homeless Assistance Center, Pompano, FL, functional sculpture 2004
- Animal Care Facility, Davie, FL, design in progress 2004
- Veterans Park, Tamarac, FL, commemorative aluminum sculptures 2004
- Broward Animal Care, Pompano, FL, way-finding entry feature 2002

Selected Stained—Fused—Slumped Glass

- University of Central Florida, Orlando, FL, 2 story glass panels above stairs 2013
- Renaissance Community Senior Center, Orlando, FL, 8 glass clerestory windows 2007

Selected Terrazzo—Aggregate—Granite

- J. Mullin Community Pool, Lauderhill, FL, lithocrete pool deck floor 2011
- Fire Station #57, Lauderhill, FL, memorial for 9/11 victims 2010
- J. Mullin Community Pool, Lauderhill, FL, lobby floor 2009
- City Hall, Lauderhill, FL, foyer floor design 2009
- Sadkin Community Center, Lauderhill, FL, rustic terrazzo courtyard 2009

Selected Painted Mural

- Peter's Elementary School, Plantation, Florida, painted mural , 2016

Selected Ceramic—Clay—Glass Tile

- Hispanic Housing Authority, Portland OR, entryway glass tile mural 2014
- Gainesville Senior Center, Gainesville, FL, entry façade, clay and glass 2012
- Everglades High School Miramar, FL, entry façade, grant funded 2011
- Flowering Tree Park, Lauderhill, FL, amphitheatre ceramic mural 2011
- Ocean Avenue Amphitheater, Boynton Beach, FL, wall and canopy 2011
- Nova Blanche Forman Elementary, Davie, FL, entry mural 2010
- Taravella High School, Coral Springs, FL, promenade mural 2009

- Ilene Lieberman Botanical Garden, Lauderhill, FL, sidewalk and gazebo 2009
- Renaissance Park, Lauderhill, FL, entry path and sidewalk in playground 2008
- Multicultural Park, Plantation, FL, free-standing pergola gateway and mural 2003
- Westchester Elementary School, Coral Springs, FL, pedestrian walkway mural 1999

SELECTED GRANTS AND AWARDS

- 3 time recipient of Zone Residency Grant 2008, 2010, 2012
- 2 time recipient of Community Arts in Education Grant 2001, 2008
- Best Public Art in Florida at the FAPAP Year in Review 2004, 2005
- FASLA Award: FL Chapter 2002, 2004

SELECTED EXHIBITIONS

- Art and Culture Center of Hollywood, Hollywood, FL 2011
- Art Basel, Miami, FL 2009
- Tuchin Center for the Visual Arts, Boone, NC 2009
- Hills County Arts Foundation, Ingram, TX 2009
- National Collage Exhibit, Lincoln Center, New York, NY 2005, 2008
- 2 + 3 Artist Exhibition, Hollywood, FL 2008
- Gallery 6, Portraits Exhibit, Ft. Lauderdale, FL 2008
- Jupiter Center for the Arts, Jupiter, FL 2008
- Art Institute of Ft. Lauderdale, Mark Wheeler Gallery, Ft. Lauderdale, FL 2008
- Four Arts at Vero Beach, Vero Beach, FL 2008
- Wave Gallery, Key West, FL 2008
- Yes Gallery, Wilton Manners, FL 2007
- Solo Exhibition, Coconut Grove Gallery, Coconut Grove, FL 2007
- Solo Exhibition, Miami Beach Botanical Garden Gallery, Miami, FL 2007
- Central Florida College Webber Center, Ocala, FL 2007
- Grace Gallery, Dania Beach, FL 2006
- Nova Southeastern University, Alvin Sherman Library “Artist in Residence”, Davie, FL 2006
- Costa Rica Juried Exhibition, San Jose, Costa Rica 2006
- Baker’s Dozen International Collage Exhibit, New Plymouth, New Zealand 2004, 2005
- International Museum of Collage, Assemblage and Construction, Mexico 2004, 2005
- ArtColle, Museum and Gallery of Collage, Sergiens, France 2004, 2005
- The Open Space Gallery, Allentown, PA 2005
- Soho Art Gallery Exhibition, Pensacola, FL 2004
- Eclectic Art Exhibition, Columbus, OH 2002
- Post Cards to New York, Macy Gallery, New York, NY 2002
- Home Show, Schmidt Gallery Center, Boca Raton, FL 2002
- Ft. Lauderdale Museum of Art, Ft. Lauderdale, FL 2000, 2001
- T.W. Wood Gallery, Montpelier, VT 1999

- Coral Springs Museum of Art, Coral Springs, FL 1999
- Artlink Art Gallery, Ft. Wayne, IN 1998

PUBLIC ART CONSULTING

Public Art Consultant

- City of Lauderdale, FL: Developed Master Plan for 13 capital improvement projects including: parks, playgrounds, municipal buildings, a fire station and aquatic center. Performing Art Center project in progress. 2008-present
- Broward County Cultural Corridor Project: Evaluated art deficiencies in 3 adjacent cities to determine community needs and feasibility for innovative visual and performing art programs.

Project Artist

- In collaboration with Glatting-Jackson/AECOM Landscape Architects & SITE specialists to create construction documents for various municipal projects and grants. Wrote Master Plans, designed and developed models, sketches, themes—determined art placement, fabricated and installed artwork.
 - City of Delray Beach, FL landscape/hardscape design, Community Redevelopment Agency (ongoing), Veteran’s Park (2010), Old School Square Cultural Arts Expansion, (2010)
 - City of Boynton Beach, FL: Congress Avenue Park 2007-2009
 - City of Deerfield Beach, FL: Pioneer Cemetery entryway. 2006
 - City of Tamarac, FL: Southgate Linear Park. 2005

PROFESSIONAL HISTORY

- | | | |
|-------------------------------------|--|------------------------|
| • Fine Artist | <i>sculpture, drawing, painting printmaking, collage</i> | 1985-Present |
| • Gallery Director | Coconut Grove Gallery, Coconut Grove, FL
Broward College, Davie, FL | 2006-2007
1999-2008 |
| • Adjunct Professor/Lecturer | Broward College, Nova S.Eastern Univ, Davie, FL | 1999-2008 |

2. PROPOSED ARTWORK CONCEPT FOR NBPS

I have suggested 2 ideas for NBPS. Both ideas are preliminary concepts ONLY, as this is a collaborative project, and student’s ideas will be part of the final artwork.

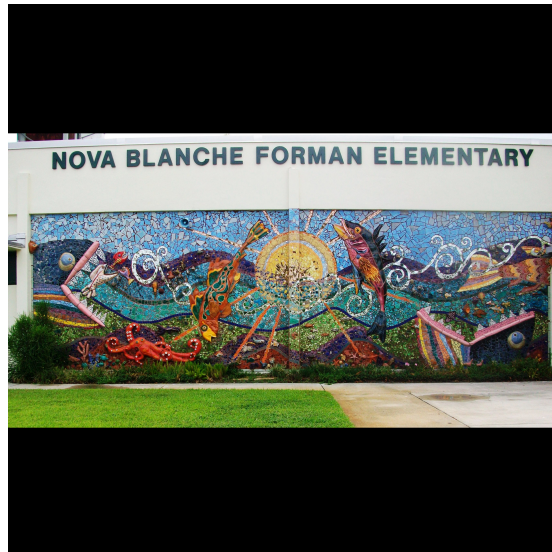
FREE STANDING SCULPTURE

The first is a freestanding cone shaped sculpture approximately 8 feet tall and 2 feet wide at the base that transitions to 4 feet wide at the top. It will be open as a spiral so that it is interactive and can be viewed from the interior. The material would be cut out in shapes and designs created by the students. I have chosen powder coated aluminum because of its durability in the Florida elements, as well as its versatility in color and shape.

The weight for this sculpture would be approximately 800 pounds. (Please refer to image # 8, Lotus which is 500 pounds. Metal tabs will be attached to the bottom of the cone in several places with holes the size of the bolts specified by the engineer. The sculpture will be bolted into the concrete.

If the sculpture needs to be engineered for wind load calculations, etc, footer might have to be poured. The sculpture will be bolted into the footer, or into the concrete ground.

3. Examples of previous workings





4. Proposed budget for project

Powder coated aluminum free standing sculpture or wall mural

Estimated Budget _____ **Total amount of commission** **\$23,500**

OFFICE/STUDIO EXPENSES:

Supplies, copies, printing, project documentation, _____ \$ 475
 Artist assistants/other labor for research, model making, fabrication
 Documentation of artwork

INSURANCE, LICENSES & PERMITS, CONSULTANTS:

General liability, auto, engineer \$2,500

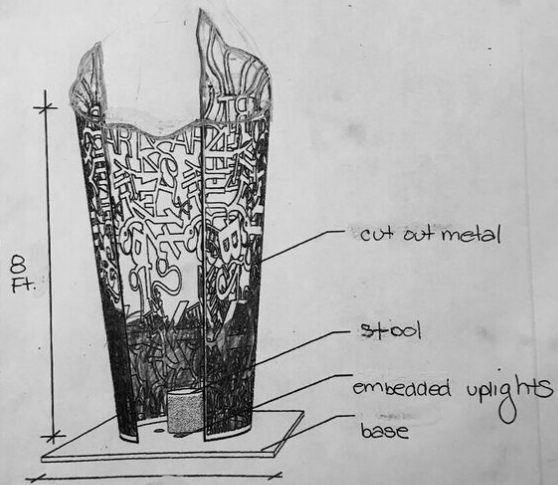
CONSTRUCTION: _____ **\$17,000**

Fabrication, Artwork Transportation, and Installation:
 Materials: Aluminum Waterjet cut for panels
 Stained and fused glass (for wall mural)
 Powder coating with in stock colors.
 Stand off's for wall mural
 Welding of mounting plates for wall mural and tabs for install of sculpture
 Labor: Site Preparation & Clean-up, rental of special equipment/materials etc, machinery for install.

ARTISTS FEE @ 15% _____ **\$3,525**

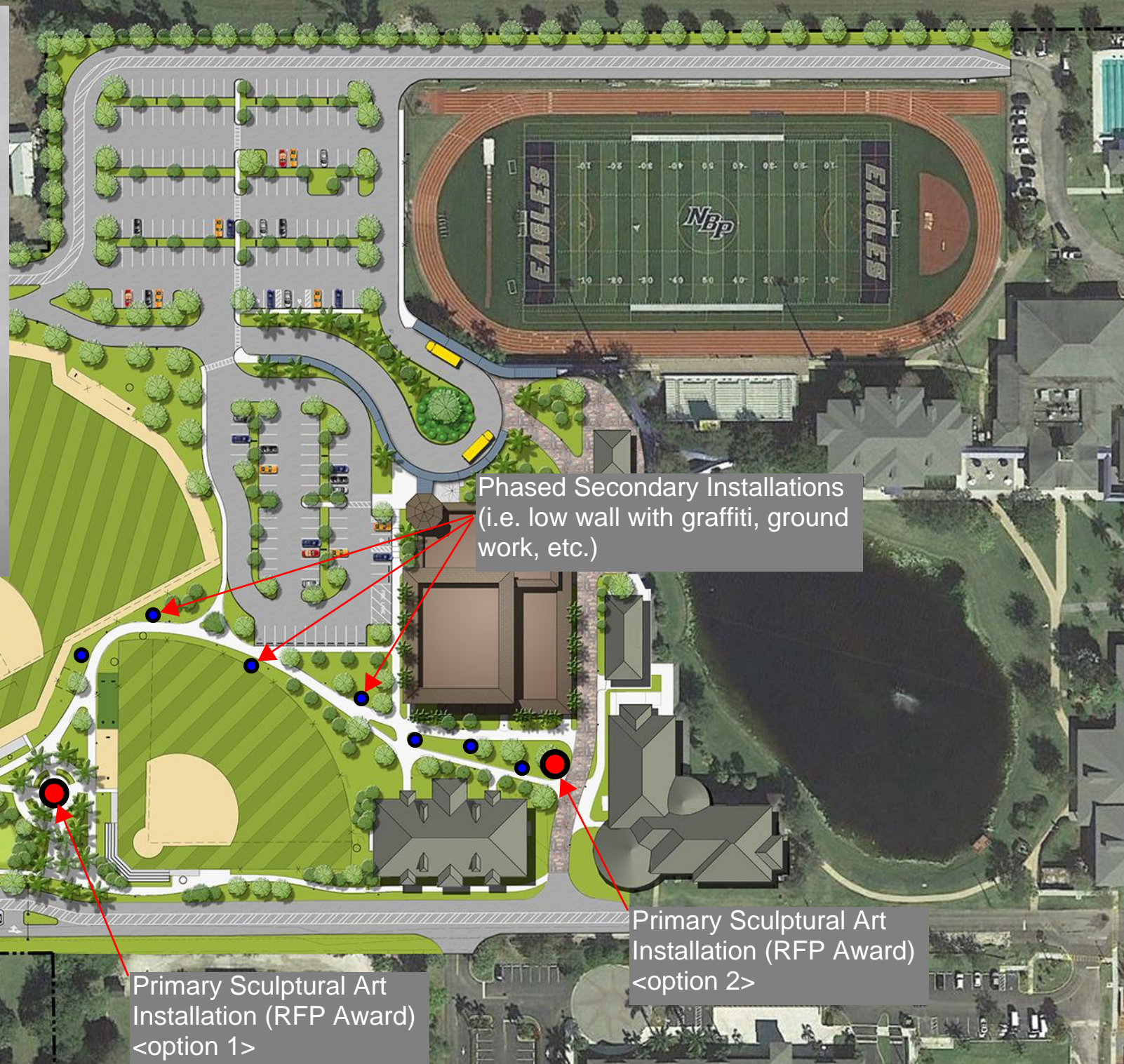
TOTAL **\$23,500**

Free standing sculpture



PRIMARY SCULPTURAL ART

© Beth Ravitz



Phased Secondary Installations
(i.e. low wall with graffiti, ground work, etc.)

Primary Sculptural Art Installation (RFP Award)
<option 2>

Primary Sculptural Art Installation (RFP Award)
<option 1>

CONCEPTUAL ART WALK