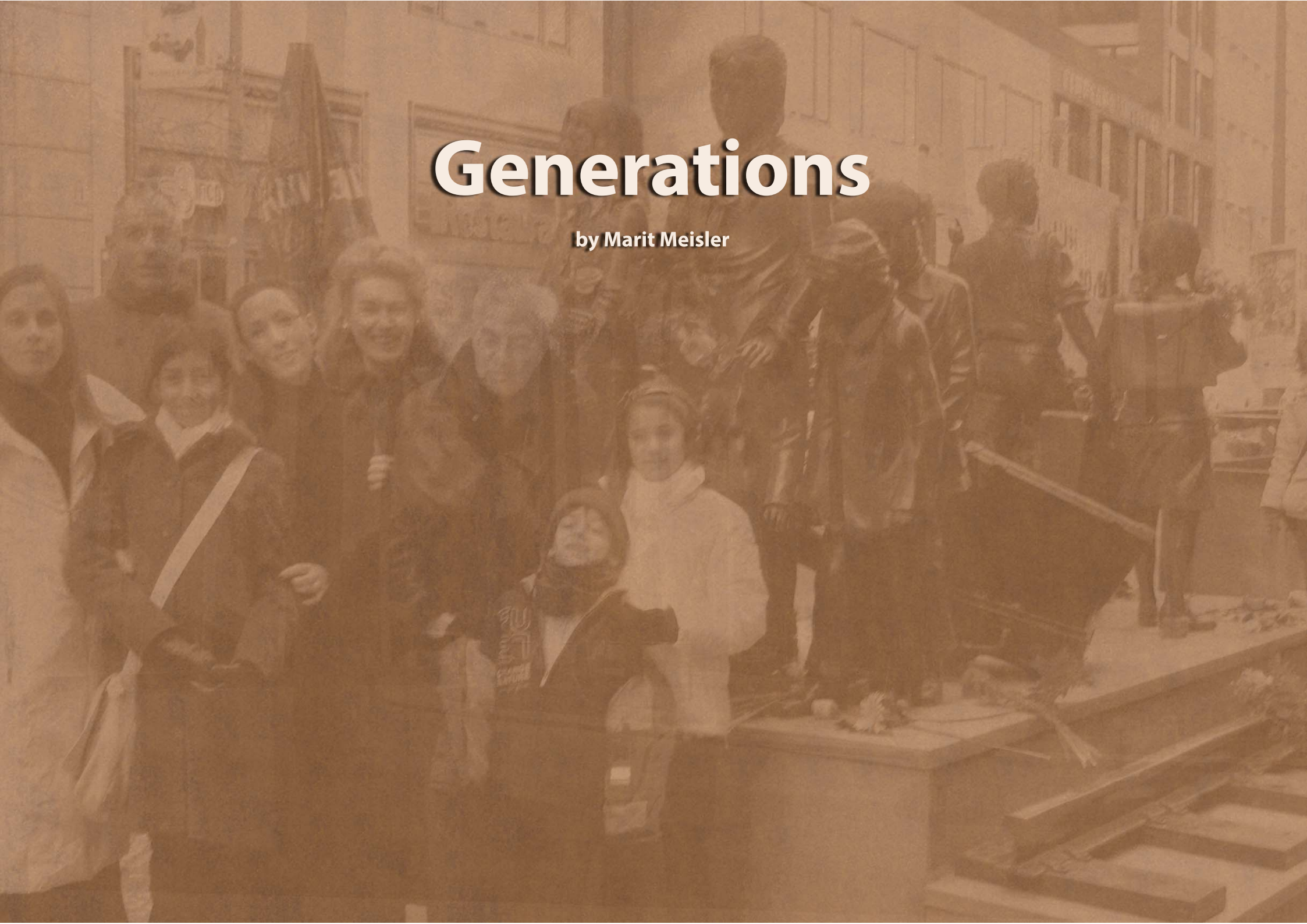


Generations

by Marit Meisler



Generations

(Rough sketch)

“Generations” is a metal memorial sculpture that embodies the enduring spirit and resilience of the Jewish people in the wake of the Holocaust.

It tells a story that spans **past, present, and future.**



Memorial Bench Location

Holocaust Memorial Location

EVENT
LAWN

PROPOSED SIDEWALK

PROPOSED SIDEWALK

Existing Marjory Stoneman
Douglas memorial and Tree of Life



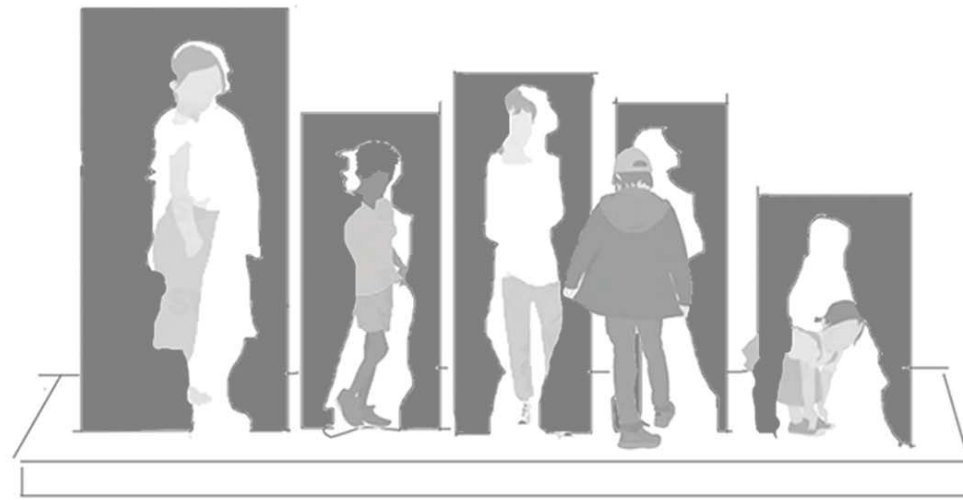
Heavy, solid metal plates form the structure, weighty and solemn, symbolizing the darkest chapters of our collective history.

Cut into these metal forms are **silhouettes** representing the children who were murdered or orphaned, and the countless souls who suffered under Nazi persecution.



Yet these voids are not only symbols of loss; they also become windows to life and symbols of continuity. As people and children walk around the sculpture, their living **bodies fill** the empty voids.

2nd, 3rd, and 4th generations physically step into the spaces and the memory of those who perished. In doing so, they complete the story, becoming a testament to survival, renewal, and hope.



V2





As the sun sets, the light of day is fading away.
The day is over, and the night is here.
And the night is over, and the day is here.
And the day is over, and the night is here.
And the night is over, and the day is here.

And the day is over, and the night is here.
And the night is over, and the day is here.
And the day is over, and the night is here.
And the night is over, and the day is here.



V2

Etched into the sculpture will be a poem written in 1943 by Hirsh Glick, a young Jewish **partisan** whose words became an anthem of resistance during the Holocaust.

Hirsh Glik: „Partisanenlied“



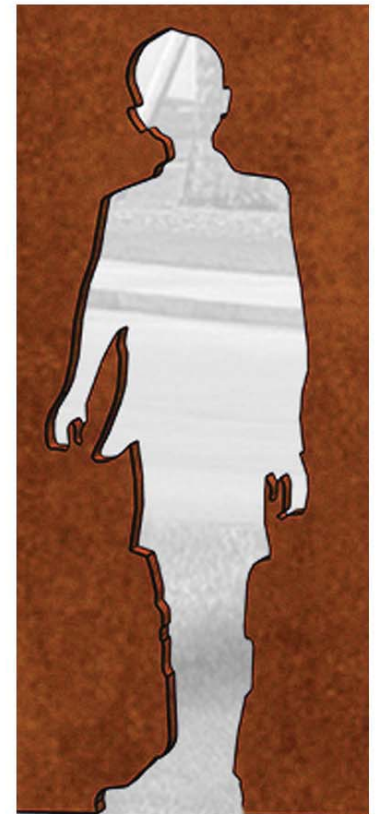
*DO NOT SAY: "THIS IS MY FINAL WAY,
THE LIGHT OF DAY HAS VANISHED INTO GRAY".
THE DAY WE LONGED FOR STILL SHALL RISE AND GLOW,
AND THUNDER STRONG OUR STEPS WILL SHOW:
WE'RE HERE, WE GROW!*

Hirsh's prayer came true, we rose and we grew. Today, the children who fill the empty voids of the sculpture, the 2nd, 3rd and 4th generations stand as proof of our people's resilience and victory. The poem also echoes forward, to be carried by the generations yet to come.

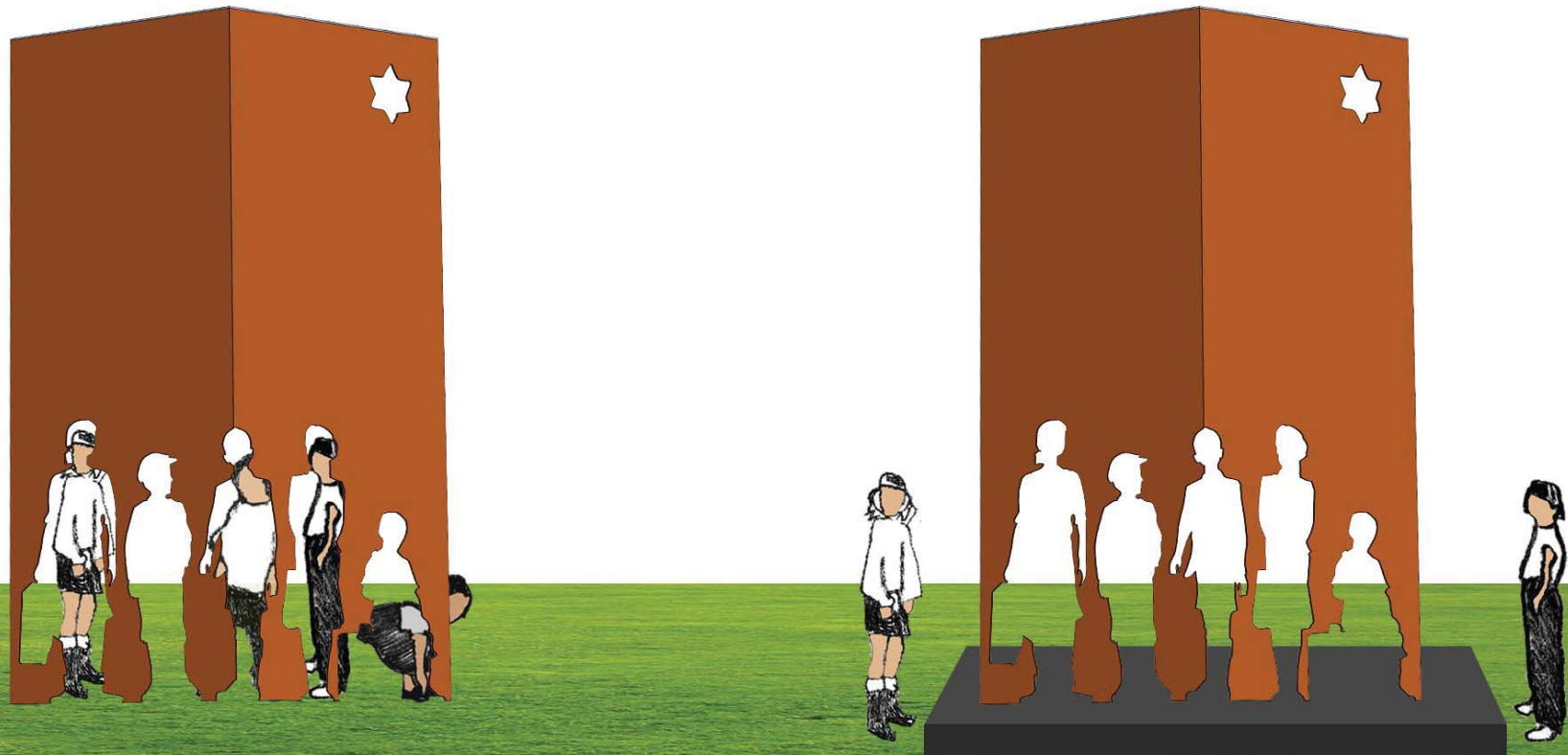
The Star of David is shaped like the **soft** cloth stars worn in the ghettos.

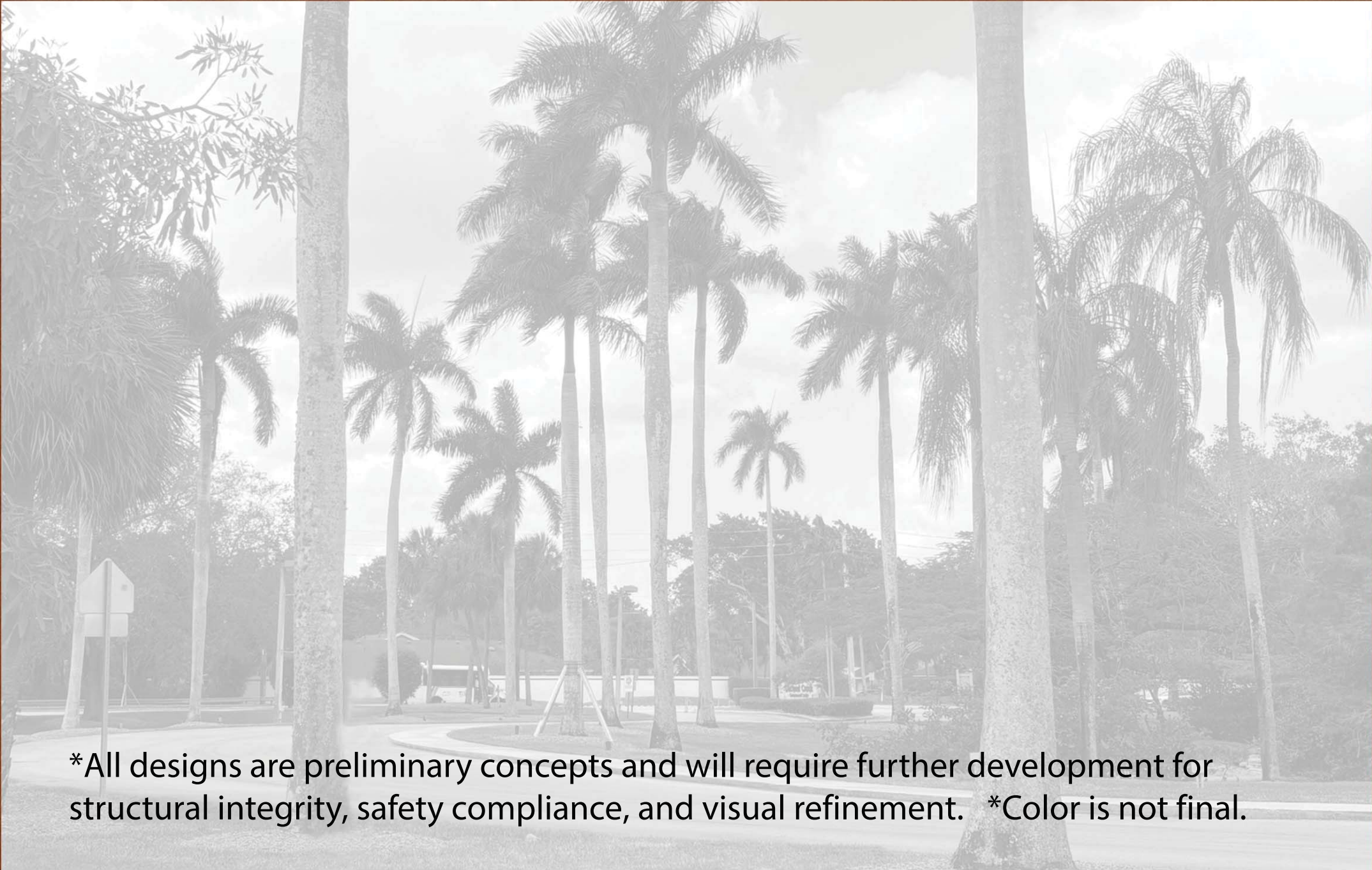


The figures of the children are a direct reference to Frank Meisler's 'Kindertransport' sculptures. One of the figures portrays Frank himself.



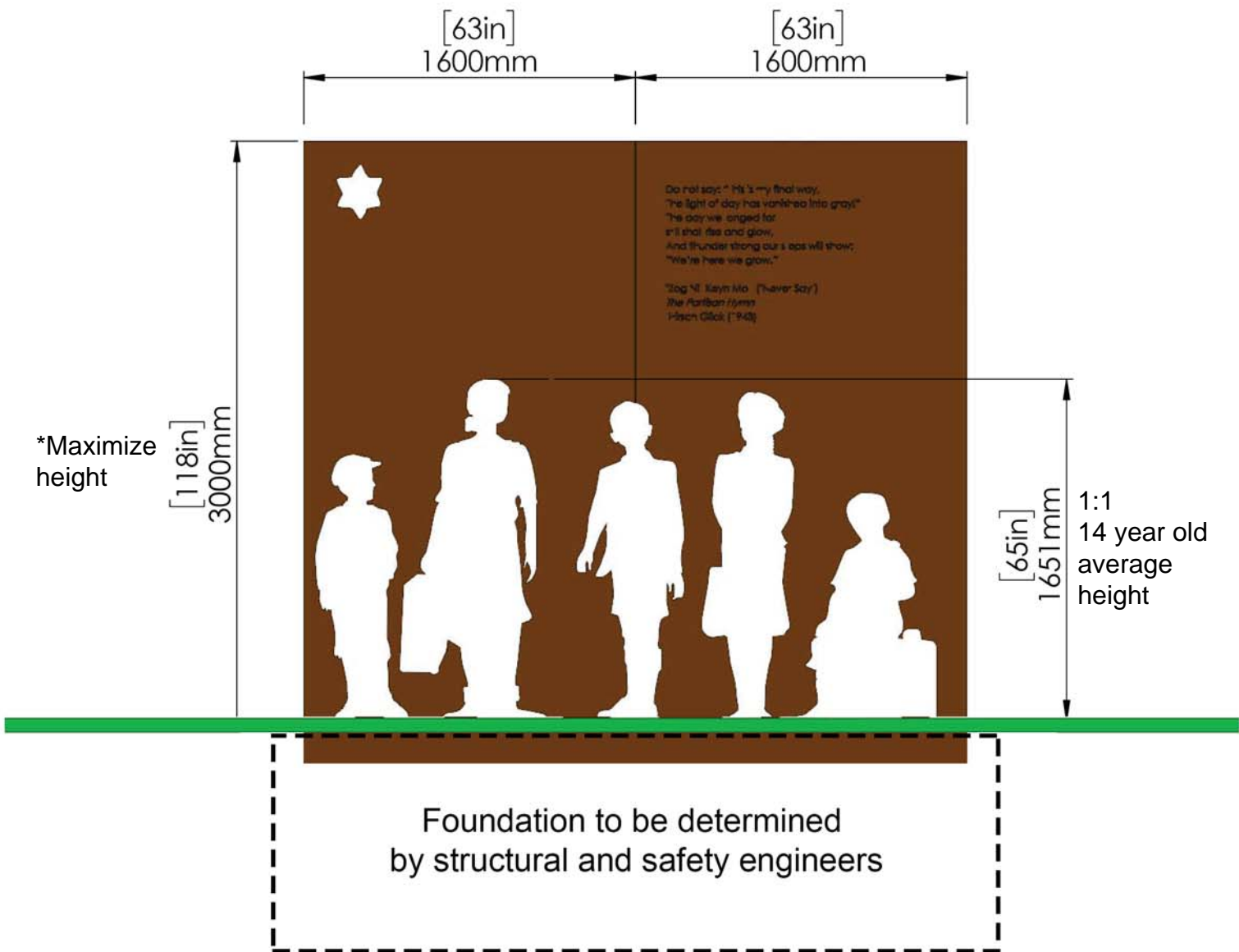
The sculpture is better not standing on a base. It shall rise **directly** from the ground, inviting viewers to freely approach and **interact** as they are themselves a part of the monument.





*All designs are preliminary concepts and will require further development for structural integrity, safety compliance, and visual refinement. *Color is not final.

FLAT View



Coconut Creek
Holocaust Memorial (sketch)

Dimensions in mm+Inches

18.6.25

* Initial material size: A single corten steel 5'X23' x0.4" thickness

V2